

Cream \& Sugar Quilt designed by: Matthew Pridemore • Quilt Size: 34" x 45 1/4" Skill Level: Advanced Beginner

# Cream \& Sugar 

Featuring Andover Fabrics new Collection: Latte
Quilt designed by Matthew Pridemore of The Whimsical Workshop

## Quilt finished 34" x 45 1/4"

This dramatic paper pieced quilt gives you the option to choose from three different border fabrics to make your own version.

## Quilt Cutting Directions

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus $1 / 4$ " seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42 " wide).
Fabric A $\quad$ Cut (3) $21 / 2 " \times$ WOF strips. Sub-cut
the strips into (48) $21 / 2^{\prime \prime}$ squares.
Fabric B Cut (1) 42" x WOF strip. Sub-cut the strip into (2) $1 \frac{1}{2}$ " $\times 42$ " LOF strips and (6) $11 / 2$ " $\times 39$ " WOF strips.
Cut (5) $21 / 2$ " x WOF strips for the binding.

Fabric C
Cut (3) $21 / 2$ " x WOF strips. Sub-cut the strips into (24) $21 / 2 " \times 41 / 2$ " strips.
Cut (6) $11 / 2 " \times 39 "$ strips.
Fabric D Cut (1) $41 / 2$ " square.
Fabric E Cut (1) $41 / 2 "$ square.
Fabric F Cut (1) $41 / 2>x$ WOF strip. Sub-cut the strip into (2) $41 / 2$ " squares.

Fabric G $\quad \operatorname{Cut}(1) 41 / 2 "$ square.
Fabric H Cut (1) $125 / 8$ " x WOF strip. Sub-cut the strip into (3) $125 / 8$ " squares. Cut the squares across both diagonals to make (12) 12 5/8" triangles. Note: You will only use (10) $125 / 8$ " triangles.

Cut (1) $61 / 2 " \times$ WOF strip. Sub-cut the strip into (2) $61 / 2 "$ squares and (2) $41 / 2$ " squares. Cut the $6 \frac{1}{2}$ " squares across (1) diagonal to make (4) $61 / 2$ " triangles.

Fabric Requirements

Quilt

| Fabric A | blocks | $1 / 3$ yard | CS-10-IVORY* |
| :--- | :--- | :--- | :--- |
| Fabric B | blocks, binding | $13 / 4$ yards | $1259-\mathrm{L}$ |
| Fabric C | blocks | $5 / 8$ yard | CS-10-COTTONBALL* |
| Fabric D | blocks | $1 / 4$ yard | $1265-\mathrm{L}$ |
| Fabric E | blocks | $1 / 4$ yard | $1269-\mathrm{L}$ |
| Fabric F | blocks | $1 / 4$ yard | $1262-\mathrm{L}$ |
| Fabric G | blocks | $1 / 4$ yard | $1272-\mathrm{L}$ |
| Fabric H | blocks, setting | $2 / 3$ yard | $1260-\mathrm{L}$ |
|  | triangles |  |  |
| Fabric I | blocks | $1 / 4$ yard | $1261-\mathrm{L}$ |
| Fabric J | blocks | $1 / 4$ yard | $1264-\mathrm{L}$ |
| Fabric K | blocks | $1 / 4$ yard | $1274-\mathrm{L}$ |
| Fabric L | blocks | $1 / 4$ yard | $1268-\mathrm{L}$ |
| Fabric M | blocks | $1 / 4$ yard | $1271-\mathrm{L}$ |
| Fabric N | blocks | $1 / 4$ yard | CS-10-OATMEAL* |
| Fabric O | blocks | $1 / 4$ yard | $1266-\mathrm{L}$ |
| Fabric P | blocks | $1 / 4$ yard | $1267-\mathrm{L}$ |
| Fabric Q | blocks | $1 / 4$ yard | $1263-\mathrm{L}$ |
| Fabric R | blocks | $1 / 4$ yard | $1273-\mathrm{L}$ |
| Fabric S | blocks | $1 / 4$ yard | $1270-\mathrm{L}$ |
| Backing |  | $1 / 8$ yards | $1274-\mathrm{L}$ |
|  |  | *Century |  |
|  |  |  |  |

## Fabric I

Fabric J
Fabric K $\quad \operatorname{Cut}(1) 41 / 2 "$ square.
Fabric L Cut (1) $41 / 2 "$ square.
Fabric M Cut (1) $41 / 2 "$ square.
Fabric N Cut (2) $11 / 2 " \times 42 "$ WOF strips.
Fabric $0 \quad \operatorname{Cut}(1) 41 / 2 "$ square
Fabric $\mathbf{P} \quad$ Cut (1) $41 / 2$ " $\times$ WOF strip. Sub-cut the strip into (2) $41 / 2$ " squares.

Fabric Q $\quad \operatorname{Cut}(1) 4^{1 / 2}$ " square.
Fabric R $\quad \operatorname{Cut}(1) 4^{1 / 2}$ " square.

## Quilt Cutting Directions - Continued

Fabric S Cut (1) $41 / 2 "$ square.
Backing Cut (1) 54 " $\times 42$ " WOF strip for the backing.

## Making the Quilt

Note: The arrows in the figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Block Assembly

Sew (1) $1^{1 / 2 "}$ x 39 " Fabric B strip to the left side of (1) $11 / 2 " \times 39$ " Fabric C strip lengthwise to make (1) Strip Set 1 (Diagram 1). Repeat to make (6) Strip Set 1's total.
2. Cut the (6) Strip Set 1's into (48) $21 / 2 " \times 41 / 2$ " Unit 1 strips (Diagram 2).

3. Sew (1) Unit 1 strip to each side of (1) $41 / 2$ Fabric I square. Sew (1) $21 / 2 "$ Fabric A square to each end of (1) Unit 1 strip. Repeat to make a second strip. Sew the newly sewn strips to the top and to the bottom of the Fabric I square to make (1) $8^{1 / 2 "}$ Block One square (Diagram 3).


Diagram 3
4. Repeat Step 3 and refer to Diagrams 4-12 for component identification, placement and orientation to make the indicated number of block squares for Block Two through Block Ten.

## Block Two



5. Sew (1) $11 / 2 " \times 42 "$ Fabric B strip to the left side of (1) $11 / 2 " \times 42^{\prime \prime}$ Fabric N strip lengthwise to make (1) Strip Set 2 (Diagram 13). Repeat to make a second Strip Set 2.
6. Cut the (2) Strip Set 2's into (48) $11 / 2^{\prime \prime} \times 21 / 2$ " Unit 2 strips (Diagram 14).


Diagram 13 Diagram 14
7. Refer to Diagram 15 and sew together
(2) Unit 2 strips lengthwise to make
(1) $21 / 2$ " Unit 3 square. Repeat to make
(12) Unit 3 squares total.
8. Refer to Diagram 16 and sew together
(2) Unit 2 strips lengthwise to make
(1) $21 / 2$ " Unit 4 square. Repeat to make
(12) Unit 4 squares total.

Unit 3
cut 12 Unit 2
2!!un
Diagram 15

Unit 4
cut 12
27! un
Unit 2
Diagram 16
9. Sew together (1) Unit 3 square, (1) $21 / 2 " \times 41 / 2$ " Fabric C strip and (1) Unit 4 square, in that order from left to right, to make the top row (Diagram 17).
10. Sew (1) $21 / 2 " \times 41 / 2 "$ Fabric $C$ strip to each side of (1) $41 / 2 "$ Fabric Q square to make the middle row (Diagram 17).
11. Sew together (1) Unit 4 square,
(1) $21 / 2 " \times 41 / 2 "$ Fabric C strip and (1) Unit 3 square, in that order from left to right, to make the bottom row (Diagram 17).
12. Sew together the (3) rows from Steps 9-11 lengthwise to make
(1) $81 / 2$ Block Eleven square


Diagram 17
13. Repeat Steps 9-12 and refer to Diagrams 18-21 for component identification, placement and orientation to make (1) Block Twelve square, (2) Block Thirteen squares, (1) Block Fourteen square and (1) Block Fifteen square.


Block Twelve


Diagram 18 (Diagram 17).

## Block Fourteen



Diagram 20

Block Fifteen


Diagram 21

## Quilt Top Assembly (Refer to the Quilt Layout when assembling the quilt top.)

14. Sew (1) $125 / 8$ " Fabric $H$ triangle to each side of (1) Block One square. Sew (1) $61 / 2 "$ Fabric H triangle to the top of the Block One square to make Row One.
15. Repeat Step 14 and refer to the quilt layout for component identification, placement and orientation to make Row Two through Row Six.
16. Sew together the (6) pieced Rows, lengthwise and in numerical order from the top to bottom, to make the quilt top.

## Finishing the Quilt

17. Layer and quilt as desired.
18. Sew the (5) Fabric $B$ binding strips together, end to end with a 45 -degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
19. Bind as desired.


Quilt Layout

## Latte <br> ANDOVER FABRICS





1268-L
$1 / 4$ yd
1270-L
$1 / 4 \mathrm{yd}$


Bolts needed to cut project kits: $15 \mathrm{yds}=1$ bolt
*Century Solids: 10 yds = 1 bolt
Fabrics shown at 100\%.

$1 / 4$ yd





## 1274-L

(includes backing)

